

RUSTICIAN

(hunt & gather ... seek & find)

An installation by Karl Unnasch created upon the shell of a reclaimed antique tractor
incorporating backlit stained glass and art glass
in Montevideo, Minnesota
- 2017 -

STAINED GLASS PANEL IMAGES



"PRE-INDUSTRIAL FLORA" – RIGHT REAR WHEEL

4 LEAVES AT CARDINAL POINTS:

American Elm, Green Ash, Plains Cottonwood, Silver Maple

NON-TREE PLANTS (pre-industrial):

Yellow Water Lily (*tiwapa*), Arrowhead Plantain, Prairie Turnip (*tipsina*)
braid, Cat Tail, Staghorn Sumac, Juneberry



"POST-INDUSTRIAL FLORA" – LEFT REAR WHEEL

4 LEAVES AT CARDINAL POINTS:

Black Walnut, Bur Oak, Boxelder, Quaking Aspen

NON-TREE PLANTS (post-industrial):

Field Corn, Sugar Beet, Hops, Oats, Wheat



"LIGHTNING" – RIGHT-SIDE ENGINE COVER

SPIRIT-OF-NATURE BORDER:

Lightning and storm cloud, floodwaters with tree and house, snowdrifts

ANIMALS: Draft Horse, Whitetail Fawn

OTHER: Dugout canoe (found by Ole Torgerson), 1880 schoolhouse
turret, Almond Joy pie, Heddon River Runt fishing lure, Laq qui Parle
mission bell tower, Soybean



"TORNADO" – LEFT-SIDE ENGINE COVER

SPIRIT-OF-NATURE BORDER:

Tornado and storm cloud, drought hills, prairie fire

ANIMALS: Lake Sturgeon, Canada Goose, Great White Pelican, Plains
Buffalo

OTHER: José Artigas statue arm, Wild Squash, Laq qui Parle Dakota
mission symbol, Chippewa County Bank turret



"(NON-)MANUAL" – RADIATOR (FRONT)

Vintage McCormick Deering manual cover graphic
(...with a hidden nod to its successor)



"ECLIPTIC" – FLYWHEEL (RIGHT SIDE)

Our Sun (...as seen on the day the panel was assembled)